

The  
Value  
Of  
Type

EVERY

# Try Before You Buy

We know how hard it is to spend your hard-earned cash on fonts — especially when you are not sure whether the desired typeface will meet your needs. To provide the best possible experience, we offer free trials of most of our fonts with a limited character set.

*Quadratically*  
Contradiction  
**Expeditious**  
*Marginalising*  
Officerships  
Subcultures  
**Creationists**  
*Neurosurgeon*  
**Acknowledge**

# Character Chart

One of the most common problems with fonts is missing characters.

Fixing this issue when such characters are needed takes a lot of effort and time. Workarounds are very often created within the layout software which holds a high potential for further mistakes.

Discover all the characters of this font in the following glyph chart.



l	l	ł	lj	l	m	n	ń	'n	ň	ŋ	ñ	ŋ	nj
ñ	o	ó	ö	ô	õ	ô	ô	õ	õ	ò	ö	o	ò
ó	σ	ó	ơ	ờ	ở	õ	ố	ō	o	ø	ó	õ	œ
p	p	q	r	ř	ř	ṛ	ř	ṛ	ř	s	ś	š	ş
ŝ	ş	ş	ß	t	t	t	t	t	t	u	ú	ű	ű
û	ù	ü	ú	ű	ù	ü	u	ù	ú	ư	ú	ư	ừ
ű	ũ	ú	ū	ă	ö	u	u	ũ	v	w	w	w	w
w	x	y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	z
z	z	fi	fl	fb	ff	ffi	fh	fk					

a o

## Small Capitals

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A	Á	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Â	Ã	Â	Â	Ã	Ã
À	Ä	À	À	À	À	À	À	Å	Á	Ã	Æ	É	B
C	Ć	Č	Ç	Ĉ	Ĉ	D	Đ	Ǿ	Đ	Đ	E	É	Ě
Ê	Ë	Ė	Ê	Ê	Ê	È	Ë	È	Ě	È	É	Ê	Ē
Ě	Ë	F	G	Ĝ	Ĝ	Ĝ	Ĝ	Ĝ	H	H	Ĥ	H	I
Í	Ĭ	Î	Ï	Ī	Ī	İ	Ì	Ĭ	IJ	Ī	Ĭ	Ĭ	J
Ĵ	K	Ƙ	L	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	M	N	Ń	Ń	Ń
Ń	Ń	Ń	O	Ó	Ö	Ô	Õ	Ô	Ô	Õ	Õ	Ö	Ö
Ọ	Ò	Ỏ	Ơ	Ó	Ơ	Õ	ố	ō	ố	ō	q	ø	ó
Õ	œ	P	Ɔ	Q	R	Ŕ	Ř	Ṛ	Ř	Ṛ	Ŕ	S	Ś
Š	Ş	Ŝ	Ş	Ş	ß	T	Ƨ	Ť	Ṭ	Ṭ	Ṭ	U	Ú
Ŭ	Ū	Ū	Ū	Ū	Ū	Ū	Ū	U	Ū	Ū	U	Ú	Ŭ
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	V	W	W	W	W	W
X	Y	Ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	Z	Ž	Ž	Ž	Ž

0	1	2	3	4	5	6	7	8	9				
·	,	:	;	-	-	—	(	)	{	}	[	]	!
¡	?	¿	•										
*	«	»	<	>	#	/	\	&	@	&	\$		¡
ß	α	\$	€	€	€	£	₹	ℓ	%	‰	₹	₹	₹
£	₹	₹	₹	₹									

## Number Set

---

0	1	2	3	4	5	6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	0	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	0	1
2	3	4	5	6	7	8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9	/	1/5	1/6	1/2
1/3	2/3	1/4	3/4	1/8	3/8	5/8	7/8	1/10					

## Punctuations

---

·	,	:	;	...	!	¡	?	¿	•	•	*	#	/
\	(	)	{	}	[	]	-	-	—	-	,	"	"
"	'	'	«	»	<	>	"	'	—	-	,	"	"

Every Head Thin

*Every Head Thin Italic*

Every Head Regular

*Every Head Regular Italic*

Every Head Medium

*Every Head Medium Italic*

**Every Head Bold**

***Every Head Bold Italic***

Every Text Thin

*Every Text Thin Italic*

Every Text Regular

*Every Text Regular Italic*

Every Text Medium

*Every Text Medium Italic*

**Every Text Bold**

***Every Text Bold Italic***

Every Micro Thin

*Every Micro Thin Italic*

Every Micro Regular

*Every Micro Regular Italic*

**Every Micro Medium**

***Every Micro Medium Italic***

**Every Micro Bold**

***Every Micro Bold Italic***

Farmer Jack realized that big yellow quilts were expensive.

Every Head Thin

Farmer Jack realized that big yellow quilts were expensive.

Every Head Regular

Farmer Jack realized that big yellow quilts were expensive.

Every Head Medium

Farmer Jack realized that big yellow quilts were expensive.

Every Head Bold

*Farmer Jack realized that big yellow quilts were expensive.*

Every Head Thin Italic

*Farmer Jack realized that big yellow quilts were expensive.*

Every Head Regular Italic

*Farmer Jack realized that big yellow quilts were expensive.*

Every Head Medium Italic

*Farmer Jack realized that big yellow quilts were expensive.*

Every Head Bold Italic

Every Text Thin

*Every Text Thin Italic*

Every Text Regular

*Every Text Regular Italic*

Every Text Medium

*Every Text Medium Italic*

Every Text Bold

*Every Text Bold Italic*

### Every Text Thin 9pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. *"What's happened to me?"* he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that

### Every Text Regular 9pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. *"What's happened to me?"* he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that

### Every Text Medium 9pt

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## Character Styles

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Every Micro Thin

*Every Micro Thin Italic*

Every Micro Regular

*Every Micro Regular Italic*

Every Micro Medium

*Every Micro Medium Italic*

Every Micro Bold

*Every Micro Bold Italic*

### Every Micro Thin 6 pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather.

### Every Micro Regular 6 pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather.

### Every Micro Medium 6 pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather.

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Abenaki	Atayal	Cebuano	Danish	Frisian
Afaan Oromo	Aymara	Chamorro	Dawan	Friulian
Afar	Bashkir (Latin)	Chavacano	Delaware	Gagauz (Latin)
Afrikaans	Basque	Chichewa	Dholuo	Galician
Albanian	Belarusian	Chickasaw	Drehu	Ganda
Alsatian	(Latin)	Cimbrian	English	Genoese
Amis	Bemba	Cofán	Esperanto	German
Anuta	Bikol	Cornish	Estonian	Gikuyu
Aragonese	Bislama	Corsican	Faroese	Gooniyandi
Aranese	Bosnian	Creek	Fijian	Greenlandic
Aromanian	Breton	Crimean Tatar	Filipino	(Kalaallisut)
Arrernte	Cape Verdean	(Latin)	Finnish	Guadeloupean
Arvanitic (Latin)	Creole	Croatian	Folkspraak	Creole
Asturian	Catalan	Czech	French	Gwich'in

# LĂŃĜŪĂĜĚ ȘŪPPŌŔȚ

Haitian Creole	Klingon	Ngiyambaa	Sardinian	Tshiluba
Hän	Kurdish (Latin)	Niuean	Scottish Gaelic	Tsonga
Hawaiian	Ladin	Noongar	Serbian (Latin)	Tswana
Hiligaynon	Latin	Norwegian	Seri	Tumbuka
Hopi	Latino sine Flexione	Novial	Seychellois	Turkish
Hotçak (Latin)	Latvian	Occidental	Creole	Turkmen (Latin)
Hungarian	Lithuanian	Occitan	Shawnee	Tuvaluan
Icelandic	Lojban	Old Icelandic	Shona	Tzotzil
Ido	Lombard	Old Norse	Sicilian	Uzbek (Latin)
Igbo	Low Saxon	Onëpöt	Silesian	Venetian
Ilocano	Luxembourgish	Oshiwambo	Slovak	Vepsian
Indonesian	Maasai	Ossetian (Latin)	Slovenian	Volapük
Interglossa	Makhuwa	Palauan	Slovio (Latin)	Vöro
Interlingua	Malay	Papiamento	Somali	Wallisian
Irish	Maltese	Piedmontese	Sorbian (Lower Sorbian)	Walloon
Istro-Romanian	Manx	Polish	Sorbian (Upper Sorbian)	Waray-Waray
Italian	Māori	Portuguese	Sorbian	Warlpiri
Jamaican	Marquesan	Potawatomi	Sotho (Northern)	Wayuu
Javanese (Latin)	Megleno-Romanian	Q'eqchi'	Sotho (Southern)	Welsh
Jèrriais	Meriam Mir	Quechua	Spanish	Wik-Mungkan
Kaingang	Mirandese	Rarotongan	Sranan	Wiradjuri
Kala Lagaw Ya	Mohawk	Romanian	Sundanese (Latin)	Wolof
Kapampangan (Latin)	Moldovan	Romansh	Swahili	Xavante
Kaqchikel	Montagnais	Rotokas	Swazi	Xhosa
Karakalpak (Latin)	Montenegrin	Sami (Inari Sami)	Swedish	Yapese
Karelian (Latin)	Murrinh-Patha	Sami (Lule Sami)	Tagalog	Yindjibarndi
Kashubian	Nagamese Creole	Sami (Northern Sami)	Tahitian	Zapotec
Kikongo	Nahuatl	Sami (Southern Sami)	Tetum	Zazaki
Kinyarwanda	Ndebele	Samoan	Tok Pisin	Zulu
Kiribati	Neapolitan	Sango	Tokelauan	Zuni
Kirundi		Saramaccan	Tongan	

# Missing A Letter?

If you are still missing a specific letter or features, just let us know:  
[hello@typethis.studio](mailto:hello@typethis.studio)

You can request a custom offer or we will simply add the requested character or feature to our update list, and you can download it when the next update is available.

# We Say Thank You!

If you are reading this, you must be seriously interested in our typefaces! That means a lot to us.

You might want to subscribe to our newsletter to get the latest news and discounts on our fonts.

# Are You Still Here?

It looks like you are still hesitating.  
Tell us what you really need to be  
confident that this typeface is the  
perfect fit for you.

**Don't hesitate — we mean it!**

hello@typethis.studio

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THIS!  
STUDIO**

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